

# SINÉAD presents SANG



Sinéad Cormican Benítez  
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## What is **SANG**?

- **SANG** is the first project with original music by the Mallorcan singer and violinist Sinéad Cormican. In this work, she presents some of her own songs along with other pieces, where her influences converge in a unique and special repertoire.

- The album is a mix of original and traditional songs inspired by the three cultures that influence the artists life (Mallorcan, Irish and Spanish). The musicians involved in this project come mainly from a jazz background, infusing the album with that flavour.

- This album was conceived thanks to "Emergeix!", a component of the Portocolom Jazz Festival "A Jazz de Mar", whereby every year a young musician is given the opportunity to record a live album in a unique concert in the idyllic maritime setting of Portocolom, organised by the Cultural and Musical Association.

## · BIOGRAPHY ·



Sinéad Cormican Benítez was born in Palma in 1995. Her father being Irish and her mother from Cádiz, Sinéad grew up with the fusion of these two cultures alongside the local Mallorcan way of life in evidence daily, not least by the variety and quantity of music played in the house.

At the age of six, she began her violin studies under the Hungarian violin teacher László Fülöp, at Calviá Municipal School of Music.

She studied here for twelve years, before embarking on a degree in classical violin at the Music Conservatory of the Balearic Islands. After two years she decided to leave the island to finish her studies at the Liceu Conservatory, Barcelona, from where she graduated in 2018.

The move to Barcelona was motivated in no small part by Sinéad's interest in jazz, the city boasting a pioneering reputation in this genre. After three years of receiving classes and training in jazz, and having finished her violin degree, she returned to the Mallorca Conservatory to begin a second music degree in jazz singing, which she is currently pursuing.

## · MUSICIANS ·

· **Toni Vaquer**, Mallorcan pianist, composer and arranger who studied at the Liceu Conservatory and was later awarded a scholarship in 2013 by the Berklee College of Music, where he studied a Master's degree in composition and arrangement. He currently teaches, composes, plays and arranges in multiple international settings.

· **Joan Garcias** is a renowned double bass player in the Mallorca and Barcelona jazz scenes. He began his superior studies as a classical bombardier and later graduated from the Liceu Conservatory as a jazz and modern music double bass player.

· **Andreu Pitarch**, a Barcelona drummer, graduated from the Escola Superior de Música de Catalunya (ESMUC) in 2012 as a jazz drummer. He subsequently moved to New York, where he graduated with a Master's degree from the Manhattan School of Music (2019).

· **Tomeu Garcias**, studied classical trombone at the CSMIB. After a number of years playing with orchestras, he moved to Barcelona in 2013 to begin his degree in Jazz at the ESMUC with professor Toni Belenguer. Since then he has been increasingly recognized as one of the foremost jazz trombonists of the modern scene.



## · REPERTOIRE ·

The album **SANG** has seven tracks on it:

1 - CHANT OF BILÚ: Original song

2 - BYE: Original sing

3 - COSES D'ENAMORATS: Traditional song from Mallorca. Popular poem with music written by Mique Janer

4 - MA: Original song

5 - SOCIAL CALL: Jazz standrard

6 - FOGGY DEW/CORMICAN'S GIG: "Foggy Dew" traditional irish song. "Cormican's gig" original song composed by Michael Cormican.

7 - CALLIOPE HOUSE/SALLY GARDENS/COOLEY'S REEL: Set of three traditional Irish dance tunes. We are joined by my father Michael, my brother Tommy and my sister Lulu.

SHORT VIDEO COMPILATION OF THE CONCERT (live audio): [https://youtu.be/aU\\_G4DQcZEK](https://youtu.be/aU_G4DQcZEK)

VIDEO PROMOCIONAL: <https://youtu.be/DRrgcAuA984>

## · ACKNOWLEDGMENTS ·

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- Secondly, I want to give a special thanks to Carles Medina and Antoni Puig for their confidence and trust, in giving me the opportunity to record and release my first album. None of this would have happened without them.

- I also would like to thank Toni Vaquer, Joan Garcias, Andreu Pitarch and especially Tomeu Garcias for providing the best team, in putting all the love and music imaginable into this project.

- And finally, to my family. Marian, Michael, Tommy and Lucia. For allowing me to grow up in a house full of love and music.

· CONTACT ·



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